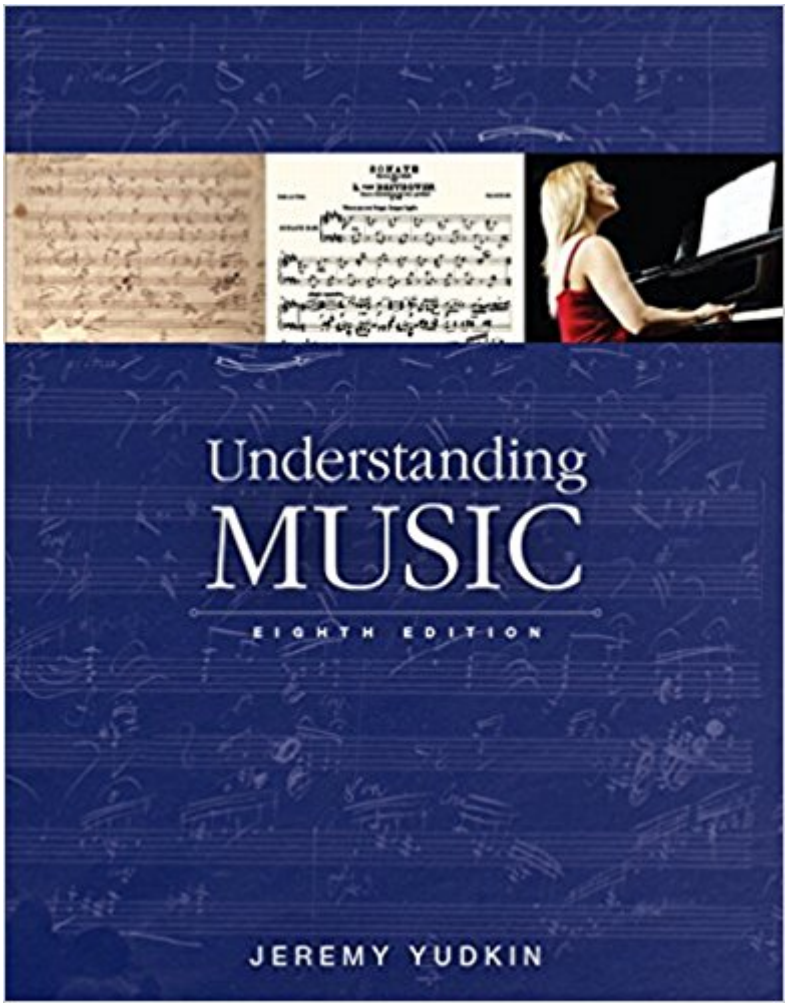
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Jeremy Yudkin was born in England and educated in England and the United States. He received his BA and MA in Classical and Modern Languages from Cambridge University and his PhD in Historical Musicology from Stanford University. He has taught at San Francisco State University, the Ãƒâ cole Normale SupÃƒÂ©rieure in Paris, Harvard University, Oxford University, and (since 1982) at Boston University, where he is Professor of Music and associated faculty of the Department of Judaic Studies and the Center for African American Studies. From 2006 to 2010 he also served as visiting professor of music at Oxford University. A recipient of fellowships from the National Endowment for the Humanities, Boston UniversityÃ¢â ¬â„¢s Society of Fellows, the Camargo Foundation, and the Marion and Jasper Whiting Foundation, he has written articles for the Journal of the American Musicological Society, the Journal of Musicology, the Musical Quarterly, Musica Disciplina, American Music, and Music and Letters, and contributed to several volumes of essays. His research specialties include the Middle Ages, early Beethoven, jazz, and the music of the Beatles. A noted lecturer, Professor Yudkin has given talks and presented papers across the United States and in Europe and Russia. He is the author of eight books on various aspects of music and music history, including Music in Medieval Europe (1989), The Lenox School of Jazz (2006), and Miles Davis: Miles Smiles and the Invention of Post Bop (2008).

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